

## Partner search form

For Creative Europe project applications

Call	European Cooperation Projects 2026 & 2027
Strand or category	Small Scale Cooperation Projects

### Cultural operator – who are you?

Name of organisation	Asociación Ábrego: medioambiente y desarrollo rural
Country	Spain
Organisation website	<a href="http://www.abrego.info">www.abrego.info</a>
Contact person	María Ibáñez: abrego@todolocrialatierra.com
Organisation type	Non-governmental organisation
Scale of the organization	6 employees. ~ 200 members. Annual turnover of approximately €50,000
PIC number	923707818
Aims and activities of the organisation	<p>The "Asociación Ábrego is a cultural and environmental organisation working at the intersection of culture, sustainability and community engagement in rural contexts.</p> <p>Our work focuses on promoting sustainable rural development practices and acting as a bridge between rural and urban contexts. We support initiatives that strengthen the relationship between people and their territory, using culture and education as key tools for social transformation, environmental awareness and community resilience.</p> <p>Main activities include:</p> <ul style="list-style-type: none"> <li>- Cultural production and organisation of events and festivals</li> <li>- Community-based and participatory projects</li> <li>- Cultural mediation and audience development</li> <li>- Initiatives linking culture, nature and rural development</li> <li>- Environmental education and awareness programmes</li> </ul> <p>We are the organisers of ARTIM – "Todo lo cría la tierra" (International Meeting on Agroecology and Rural Traditions), a cultural and educational initiative launched in 2014 to preserve and promote rural knowledge and ways of life as valuable resources to address current eco-social challenges. ARTIM takes place every summer over 8 days in the rural village of Espinosa de los Monteros (Burgos, Spain), creating an immersive, community-based experience that combines practical learning, cultural programming and network-building among local and international participants. The programme includes around 50 activities such as music, theatre, talks, exhibitions and workshops, fostering intergenerational dialogue and exchange between contemporary cultural practices and traditional rural knowledge.</p>

	<p>Beyond being a festival, ARTIM acts as a transferable and adaptable model for activating rural cultural ecosystems, strengthening community resilience and reconnecting people with their territory. Its methodology —based on participation, sustainability and the integration of culture and education— can be applied to different European contexts facing similar environmental and social challenges.</p> <p>Our approach is strongly aligned with the priorities of Creative Europe, particularly in relation to sustainability, audience engagement, cultural participation and the contribution of culture to addressing current environmental and societal challenges.</p>
Role of the organisation in the project	Project partner
<i>Previous EU grants received</i>	<p>The organisation has experience in European cooperation through participation in projects funded by the European Solidarity Corps, including hosting international volunteers over several years.</p> <p>While the organisation has not previously participated in the Creative Europe Programme, this experience has strengthened its capacity in international collaboration, project implementation and intercultural exchange.</p>

**Proposed Creative Europe project – to which project are you looking for partners?**

Sector or field	Festivals, Culture Heritage, Rural Areas, Community Engagement, Sustainability, Traditional Culture, Intergenerational Dialogue.
Description or summary of the proposed project	
Partners currently involved in the project	

**Partners searched – which type of partner are you looking for?**

From country or region	<i>All UE countries and eligibles areas</i>
Preferred field of expertise	<p>We are interested in collaborating with organisations that demonstrate a strong understanding of the specificities, challenges and potential of rural contexts, and that actively work to bridge rural and urban realities through culture, knowledge exchange and innovation.</p> <p>We particularly seek partners committed to:</p> <ul style="list-style-type: none"> <li>- The recognition, preservation and transmission of traditional knowledge.</li> <li>- The development of sustainable practices rooted in local contexts, beyond purely theoretical approaches</li> <li>- The protection and sustainable management of natural landscapes as part of cultural and territorial identity</li> </ul>

	<ul style="list-style-type: none"> <li>- The meaningful connection between traditional practices and contemporary cultural expressions</li> <li>- Community-based methodologies that reinforce local identity, social cohesion and long-term resilience.</li> <li>-</li> </ul> <p>We are especially interested in organisations that combine a deep connection to their territory with the capacity to engage in transnational collaboration and to explore new perspectives and approaches.</p>
Please get in contact no later than	

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	<p>We are looking to participate as a partner in transnational cooperation projects that:</p> <ul style="list-style-type: none"> <li>- Strengthen rural cultural ecosystems through community-based approaches</li> <li>- Promote the preservation, transmission and reinterpretation of traditional knowledge and cultural practices</li> <li>- Foster connections between rural and urban contexts</li> <li>- Support the creation of cultural networks at local, national and European level</li> <li>- Encourage participatory methodologies and active involvement of local communities</li> <li>- Explore the role of culture in social cohesion, identity and territorial development</li> <li>- Integrate sustainability principles without excluding broader cultural and social perspectives</li> <li>- Develop formats such as festivals, cultural gatherings, learning programmes or collaborative platforms</li> </ul> <p>We are particularly interested in projects where we can contribute through on-the-ground implementation, community engagement and the activation of rural contexts as spaces for cultural innovation and exchange.</p>

**Publication of partner search**

This partner search can be published?*	Yes
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