



Partner search form

For Creative Europe project applications

Call	CREA-CULT-2025-COOP
Strand or category	<i>Small Scale Cooperation Projects</i>

Cultural operator – who are you?

Name and country	ARTRAT Collective, Cyprus
Organisation type	NGO
Scale of the organisation	<i>Small NGO, 2 permanent staff- others are subcontractors.</i>
PIC number	872656039
Aims and activities of the organization	<p><i>ARTRAT Collective is a contemporary interdisciplinary arts collective based in Cyprus, active since 2023 across performing arts, visual arts, literature, music and multimedia. Its core mission is the promotion, production and visibility of contemporary works by Cypriot artists, with strong emphasis on collaboration, interdisciplinarity, innovation and the integration of technology in artistic creation. ARTRAT operates as a flexible, project-based structure bringing together artists from different fields to co-create original works that address both artistic and social themes and engage diverse audiences. The collective is embedded in the contemporary urban cultural context and has developed collaborations with marketing and communication partners such as Piglet&Co, creative hubs such as Nestopia Creative Hub, and cultural venues including Flea Theater, Garage Art Space and Prozak. These partners range from independent cultural spaces to communication and digital service providers, ensuring a strong production and outreach ecosystem. Quality is ensured through professional artistic direction, audience feedback, iterative creative development and collaboration with experienced cultural practitioners.</i></p> <p>Since its establishment, ARTRAT Collective has built a strong artistic profile through the production of original, interdisciplinary contemporary works. ARTRAT produces numerous multi-disciplinary performances dealing with issues such as gender-equality and gender-based violence, artificial intelligence and mental health, amongst others; to a wide range of audiences all over Cyprus. Additionally, ARTRAT has produced the literary urban intervention “Κατάληψη Συγγραφέων”, reinforcing the collective’s strong commitment to artistic experimentation and cross-sector creation. Key persons involved in ARTRAT bring expertise in theatre direction, dramaturgy, music composition, performance, production management and cultural coordination, with strong experience in developing new work, supporting emerging artists, managing hybrid artistic formats and engaging audiences through socially relevant contemporary themes. This combination of artistic leadership, production capacity and interdisciplinary collaboration makes ARTRAT a strong partner for European cultural cooperation projects focused on innovation, contemporary creation and audience development.</p>

Role of the organization in the project	<i>Project Leader, Project Partner</i>
Previous EU grants received	<i>N/A, Newcomer. Staff is experienced is working in EU projects.</i>
Contact details and links	Giorgos Papakonstantinou artrat.collective@gmail.com

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Culture / Contemporary Visual Arts / Artistic Research / Socially Engaged Art/ Performing Arts</i>
Description or summary of the proposed project	DECONSTRUCTING BORDERS is a proposed Creative Europe Small-Scale Cooperation Project that explores how contemporary art can question, deconstruct, and reimagine divisions in European societies. Building on the experience of the "Deconstruct the Division" residency model in Nicosia, the project will bring together cultural organisations from different European countries to host artistic residencies in places marked by borders, contested memories, or social fragmentation. Through residencies, community engagement activities, exhibitions, and public discussions, artists will work with local communities and cultural actors to produce new artworks reflecting on themes such as division, coexistence, memory, and identity. The project also aims to develop transferable methodologies for socially engaged artistic practice and strengthen transnational cultural cooperation across Europe.
Partners currently involved in the project	1 Greek partner who will focus on social division, CY focusses on cultural/historical/ geographical division due to conflict.

Partners searched – which type of partner are you looking for?

Country or region	<i>List of eligible countries in EU – special focus on division which doesn't only have to be geographical E.g. Denmark, Tunisia or Spain (besides EU, see the list of non-EU Participating Countries in the Creative Europe Programme)</i>
Preferred field of expertise	
Please get in contact no later than	<i>27 April 2026</i>

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	

Publication of partner search

This partner search can be published by the Creative Europe Desks	Yes
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