



## Partner search form

For Creative Europe project applications

Call	<i>European Cooperation Projects 2026</i>
Strand or category	<i>Small Scale Cooperation Projects</i>

### Cultural operator – who are you?

Name of organisation	Šiauliai District Municipality Cultural Center
Country	<i>Lithuania</i>
Organisation website	<i><a href="https://www.kursenukultura.lt/">https://www.kursenukultura.lt/</a></i>
Contact person	<i>Jurgita Mockutė, <a href="mailto:renginiai@siauliurajonokc.lt">renginiai@siauliurajonokc.lt</a>, 060750822</i>
Organisation type	<i>Budgetary institution</i>
Scale of the organization	<i>Number of employees – over 100</i>
PIC number	<i>868238077 (taip, tai ir yra PIC kurį gavome savo organizacijai)</i>
Aims and activities of the organisation	<b>To preserve and promote local cultural heritage</b> by organising cultural events, festivals, exhibitions, and educational activities that reflect the traditions, history, and identity of the Šiauliai district. <b>To encourage community participation in cultural life</b> by providing accessible cultural, artistic, and creative activities for residents of all ages, fostering social inclusion, creativity, and lifelong learning. <b>To support and develop artistic expression and cultural initiatives</b> by creating opportunities for amateur and professional artists, cultural groups, and organisations to collaborate, rehearse, perform, and develop their skills at local, national, and international levels.
Role of the organisation in the project	<i>Project Partner</i>
Previous EU grants received	<i>None yet</i>

### Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	
Description or summary of the proposed project	
Partners currently involved in the project	

### Partners searched – which type of partner are you looking for?

From country or region	<i>Denmark, Italy, France.</i> These countries were selected due to their strong cultural sectors, long-standing traditions in international cultural cooperation, and extensive experience in European projects. Denmark, Italy, and France demonstrate high levels of innovation, diversity of cultural practices, and well-developed cultural infrastructures that support both contemporary culture and cultural heritage. <i>We are open to any other countries that match our goals.</i>
Preferred field of expertise	<i>Our expertise lies in the cultural sector with a strong focus on contemporary cultural practices, cultural cooperation, and cross-sectoral collaboration. We wish to participate in</i>

	<p>intercultural dialogue, and learn to showcase European values. We are particularly interested in projects related to: Cultural cooperation and mobility of artists and cultural professionals; Contemporary arts, creative industries, and new artistic formats; Culture as a tool for social inclusion, community engagement, and wellbeing; Intercultural dialogue, European identity, and cultural diversity; Digital culture, new media, and innovative cultural dissemination methods. We can contribute to international projects through content development, artistic and cultural programming, coordination of cultural activities. We are open to host and partner roles in European cooperation projects.</p>
Please get in contact no later than	In the current year of 2026

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	<p>We are looking for international cooperation projects in the cultural field that foster collaboration between cultural organizations, artists, and communities across Europe. We are particularly interested in projects that encourage cultural exchange, innovation, and long-term impact at local and European levels. We seek to participate in projects that combine artistic creation with education, social engagement, and capacity building. We value interdisciplinary and cross-sectoral approaches that connect culture with education, social inclusion, digital innovation, sustainability, and community development. We are especially interested in projects focused on: European cultural cooperation and networking; Artist and cultural professional mobility and exchanges; Co-creation, residencies, and collaborative artistic production; Audience development, cultural education, and lifelong learning.</p>

**Publication of partner search**

This partner search can be published?*	Yes
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