

## Partner search form

For Creative Europe project applications

Call	Support to European Cooperation Projects 2026
Strand or category	Small Scale Cooperation Projects

### Cultural operator – who are you?

Name of organisation	Prienu krasto muziejus
Country	Lithuania
Organisation website	<a href="https://www.prienumuziejus.lt/">https://www.prienumuziejus.lt/</a>
Contact person	prienumuziejus@gmail.com
Organisation type	Public organisation
Scale of the organization	16 employees
PIC number	PIC number – 896036531, OID – E10244153
Aims and activities of the organisation	To collect and preserve cultural heritage and make it accessible to diverse audiences, fostering learning, inclusion, and cognitive development
Role of the organisation in the project	Project partner
Previous EU grants received	-

### Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Cultural heritage
Description or summary of the proposed project	<p>The aim of the project is to strengthen the professional competences of cultural heritage institutions and cultural professionals by developing and delivering more inclusive and accessible cultural services for people with disabilities. The project targets cultural and arts professionals working in museums and other cultural institutions who are directly involved in the creation, mediation, and dissemination of cultural content. Through international cooperation, the project brings together professionals from different European countries for structured learning, peer-to-peer exchange, and the practical application of accessibility solutions in the cultural sector.</p> <p>International accessibility-focused learning workshops are designed as a practice-based format combining expert-led sessions, case studies, and collaborative creative working sessions. The main thematic areas include technological accessibility solutions (such as assistive digital tools and inclusive communication methods), architectural and spatial accessibility of cultural heritage sites, and the adaptation of cultural and educational content for audiences with different types of disabilities.</p> <p>Special attention is given to universal design principles, audience development, and the promotion of equal access to cultural participation. Project participants are encouraged to critically assess current institutional practices, identify</p>

	accessibility barriers, and co-create transferable and scalable solutions that can be applied across diverse European cultural contexts.
Partners currently involved in the project	-

**Partners searched – which type of partner are you looking for?**

From country or region	We would like to find a partner from any country of Europe to ensure a diversity of partners
Preferred field of expertise	Cultural heritage, audience development, multimedia, interdisciplinary projects, cultural tourism, art digitalization
Please get in contact no later than	No later than 1 <sup>st</sup> of April

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	Related to cultural cooperation in the topics of museum accessibility

**Publication of partner search**

This partner search can be published?*	Yes
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