# Partner search form

For Creative Europe project applications

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| Call | Support to European Cooperation Projects 2025 |
| Strand or category | Mid-Scale Cooperation Projects |

## Cultural operator – who are you?

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| Name and country | Maria Kolovou – United States / Greece |
| Organisation type | Freelance cultural professional (individual subcontractor, university-affiliated instructional designer) |
| Scale of the organisation | Independent practitioner coordinating with multiple institutions; current affiliation: University of Miami (Senior Instructional Designer) |
| PIC number |  |
| Aims and activities of the organization | Maria Kolovou is a seasoned cultural project designer and coordinator with expertise in drama in education, curriculum development, improvisational theater, and EU-funded programming. She works across academia and performance arts, focusing on international collaboration, training design, and creative methodology development. |
| Role of the organization in the project | Project co-designer and strategic coordinator; subcontracted for cross-WP design, deliverable management, and pedagogical coherence. |
| Previous EU grants received | Erasmus+ Key Action 2 (Youth in Action); multiple roles in international mobility and educational innovation projects |
| Contact details and links | mxk1058@miami.edu |

## Proposed Creative Europe project – to which project are you looking for partners?

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| Sector or field | Performing arts – Unscripted theater, improvisation, devised performance, arts and education |
| Description or summary of the proposed project | Unscripted Horizons is a Creative Europe Cooperation Project focused on the exploration and expansion of unscripted theater practices. It merges improvisation, devised methodologies, and audience participation to build innovative performance formats and pedagogical tools. The project includes on-site residencies, a 7-day international symposium, interlinked local performances across partner countries, and the creation of a digital repository for sharing formats, documentation, and reflective tools. It aims to deepen improvisational practice, connect institutions, and cultivate long-term artistic collaboration. |
| Partners currently involved in the project | Boom Chicago (Netherlands), Familie Flöz (Germany), Impro Supreme (Denmark), Barcelona Improv Group (Spain), Teatro del Lemming (Italy), EKPA – University of Athens (Greece), Maria Kolovou (USA/Greece – coordination), David Suarez (USA – coordination) |

## Partners searched – which type of partner are you looking for?

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| Country or region | Slovenia (or other eligible Creative Europe countries not yet represented) |
| Preferred field of expertise | Organizations able to act as **lead applicant (formal anchor)** with admin capacity (preferable: Performing arts / experimental or devised theater, Arts education / pedagogy, Documentation and dissemination) |
| Please get in contact no later than | *April 29* |

## Projects searched – are you interested in participating in other EU projects as a partner?

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| Yes / no | YES |
| Which kind of projects are you looking for? | Projects involving arts and education, improvisational performance, community engagement, and transnational mobility in the performing arts. |

## Publication of partner search

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| This partner search can be published by the Creative Europe Desks | *Yes* |