

Date: 28/03/2025

## Partner search form

For Creative Europe project applications

Call	CREA - Support to European Cooperation Projects 2024
Strand or category	Small Scale Cooperation Projects

Cultural operator - who are you?

Name of organisation	Revizoronline Kiadói Nonprofit Kft.
Country	Hungary
Organisation website	revizoronline.com
Contact person	Judit Csáki, csaki.judit@gmail.com, +36302117362
Organisation type	non-governmental, nonprofit organization
Scale of the organization	6 freelance editors, boutique critics portal
PIC number	904171727
Aims and activities of the organisation	<ul> <li>Aims of the Organization</li> <li>Promoting Excellence: Encouraging high standards in the fields of performing arts, literature, visual arts, and music.</li> <li>Enhancing Public Engagement: Making cultural criticism accessible and engaging to a broad audience.</li> <li>Supporting Cultural Development: Contributing to the growth and evolution of cultural practices and expressions.</li> <li>Activities in about Arts</li> <li>Critical Reviews: Publishing insightful reviews of</li> </ul>
	theater, performing arts, literature, visual arts, music, dance, and other live performances.
About us	<ul> <li>Revizor is Hungary's only comprehensive arts portal that focuses on professional criticism. Its main aims include:         <ul> <li>Promoting High-Quality Criticism: Ensuring that all published content maintains a high standard of professional critique across various art forms.</li> <li>Fostering Cultural Appreciation: Enhancing the public's understanding and appreciation of different cultural and artistic expressions.</li> <li>Expanding Reach: Aiming to reach a broader audience, including international readers, by providing content in English and being active on various social media platforms.</li> </ul> </li> <li>Activities in Various Art Forms</li> </ul>
	Revizor engages in a wide range of activities to support its aims:
	Publishing Reviews: Annually publishing 700-800 critiques covering theater, dance, music, film, visual arts, architecture, literature, and children's literature and theater.
	Conducting Interviews: Since 2011, conducting interviews with prominent figures in both Hungarian and international art scenes.

<sup>\*</sup> By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

	<ul> <li>Creating Video Content: Producing original video content since 2016 to complement written reviews and interviews.</li> <li>Online Presence and Community Engagement Revizor has a strong online presence and actively engages with its community:         <ul> <li>Social Media Activity: Dedicated Facebook page since 2014, and maintaining a presence on Instagram, Spotify, and YouTube.</li> <li>Archiving Content: Building a searchable archive of over 9,000 articles, making accumulated knowledge accessible and referenceable.</li> <li>International Outreach: Offering an English version of the site since 2017 to cater to international interest in Hungarian productions.</li> </ul> </li> </ul>
	SITE: https://revizoronline.com/ https://revizoronline.com/en/
	Facebook: <a href="https://www.facebook.com/revizoronline">https://www.facebook.com/revizoronline</a> (13.000 followers)
	Instagram: Revizor Online <a href="https://www.instagram.com/birod_a_kritikat">https://www.instagram.com/birod_a_kritikat</a> (1.560 follower)
Role of the organisation in the project	project partner
Previous EU grants received	none

#### **Proposed Creative Europe project – to which project are you looking for partners?**

	project to this project and four to this partition.
Sector or field	cultural criticism, educational public journalistic activity, sensitization in cultural and other minorities.
Description or summary of the proposed project	-
Partners currently involved in the project	-

#### Partners searched – which type of partner are you looking for?

From country or region	Europe
Preferred field of expertise	cultural criticism, arts
Please get in contact no	2025.05.01.
later than	

# Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	yes
Which kind of projects are	cultural criticism, educational public journalistic activity,
you looking for?	sensitization in cultural and other minorities.

### **Publication of partner search**

This partner search can be published?*	Yes
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