



Partner search form

For Creative Europe project applications

Call	European Cooperation Projects
Strand or category	

Cultural operator – who are you?

Name of organisation	Army Museum in Bialystok
Country	Poland
Organisation website	www.mwb.com.pl
Contact person	Marzena Wilczko, mwilczko@mwb.com.pl
Organisation type	public culture institution
Scale of the organization	40 000 visitors per year
PIC number	880533991
Aims and activities of the organisation	The Army Museum in Bialystok is concerned with the military and war history of north-eastern Poland, as well as more broadly, including through the prism of the history of cross-border areas. It conducts cultural and educational activities focusing on the history of people involved in past and contemporary armed conflicts. Going beyond standard activities, it tests new solutions in cultural education and audience development, and cooperates with creative bodies to reinterpret the military and wartime heritage of the region, as well as current situation. It actively works with local audiences, including interdisciplinary educational activities with different groups.
Role of the organisation in the project	Project partner
Previous EU grants received	

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Museology, Audience development, Sustainable development, Education, Social Inclusion</i>
Description or summary of the proposed project	
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	
Preferred field of expertise	
Please get in contact no later than	

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	The organisation is interested in participating in projects in the areas of: <ul style="list-style-type: none">- cultural heritage concerning the scope of war and refugeeism;- remembrance education, education for peace, cultural education;- building active citizenship through cultural activities;- building critical thinking attitudes;- audience development,- artistic interpretation of contemporary issues, also in the form of artist residencies;- new technologies and digitalization;- climate change;- accessibility of culture for different groups,- networking.

Publication of partner search

This partner search can be published?*	Yes
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