



## Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects 2025</i>
Strand or category	<i>Medium/Large Scale Cooperation Projects</i>

### Cultural operator – who are you?

Name of organisation	IDRYMA TECHNOLOGIAS KAI EREVNAS
Country	<i>Greece</i>
Organisation website	<a href="http://www.iceht.forth.gr">www.iceht.forth.gr</a>
Contact person	<i>Costas Galiotis, <a href="mailto:c.galiotis@iceht.forth.gr">c.galiotis@iceht.forth.gr</a>, +30-2610-965255</i>
Organisation type	<i>Public research organisation</i>
Scale of the organization	<i>900</i>
PIC number	<i>999995893</i>
Aims and activities of the organisation	<p><i>The mission of the Institute is to conduct forefront scientific research, contribute to technological innovation, provide training and advanced education to new researchers, and contribute to the development of the Region of Western Greece, in particular, and the country as a whole. The Institute covers a broad range of disciplines within chemical engineering sciences: (i) nanotechnology &amp; advanced materials, (ii) energy &amp; environment, (iii) biosciences &amp; biotechnology. In addition to the mainstream activities in these sectors, several major activities are promoted at the interfaces of these areas, creating a truly multidisciplinary work environment. The research results respond to modern societal challenges, like green energy, environment, and quality of life. The Institute also encourages strongly the exploitation of research results in the form of patents, licensing, and spin-off companies. The main assets of the Institute are the high quality of research personnel, its modern infrastructure, its efficient administrative and technical services, and the synergistic atmosphere that is constantly promoted.</i></p> <p><i>We specialize in the protection of cultural heritage through the preparation of materials like:</i>  <i>PROTECTIVE MEMBRANES – paintings, sculptures, photographs, murals</i>  <i>ARTISTIC PAINTS – illustration, street art, graffiti</i>  <i>SENSORS – for the environmental control of art installations</i></p>
Role of the organisation in the project	<i>Project partner</i>
Previous EU grants received	<i>GraphenART, APACHE, GREENART</i>

### Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Cultural heritage, architecture, arts and technology, visual arts (installations, street art, illustrations), Photography</i>
Description or summary of the proposed project	<i>We are looking to be partners in projects where we can contribute with our methodologies on how to apply novel low-</i>

	dimensional materials like graphene in the conservation/preservation/restoration of cultural heritage. We specialize in the preparation of protective membranes, artistic paints, sensors and 3D-printed composite materials.
Partners currently involved in the project	

**Partners searched – which type of partner are you looking for?**

From country or region	
Preferred field of expertise	
Please get in contact no later than	<i>10<sup>th</sup> of December 2025</i>

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	Medium/Large Scale Cooperation Projects

**Publication of partner search**

This partner search can be published?*	Yes
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