



Partner search form

For Creative Europe project applications

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| Call | <i>Support to European Cooperation Projects</i> |
| Strand or category | <i>Small Scale Cooperation Projects</i> |

Cultural operator – who are you?

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| Name of organisation | <i>Ars Augusta e.V.</i> |
| Country | <i>Germany</i> |
| Organisation website | <i>www.arsaugusta.org</i> |
| Contact person | <i>Mrs Eleni Ioannidou, arsaugusta@gmail.com, +491774470120</i> |
| Organisation type | <i>Non profit society</i> |
| Scale of the organization | <i>4 employees, 34.000 €</i> |
| PIC number | <i>905855356</i> |
| Aims and activities of the organisation | <i>Aims: Support of culture and arts, support of international understanding. Activities: Opera productions with a small baroque ensemble, chamber-concerts, Liederabend, International „Lied Competition „Bolko von Hochberg“, Early music concerts and rediscovering musical heritage from baroque and renaissance, Art song projects, workshops, artistic residencies.</i> |
| Role of the organisation in the project | <i>Project partner</i> |
| Previous EU grants received | <i>INTERREG PL-SN: Rediscovering Gerhart and Carl Hauptmann (2018) INTERREG PL-SN: Rediscovering the common heritage ERASMUS+ (with Slovenia and France) YES!Young Europe Sings</i> |

Proposed Creative Europe project – to which project are you looking for partners?

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| Sector or field | <i>Music, performing arts, cultural heritage, visual arts, architecture, history, education</i> |
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| Description or summary of the proposed project | We would like to cooperate in an area where we have a lot of experience: organizing music and musical theater (opera, chamber music format, dance) in remote locations, landscape and forgotten cultural heritage such as churches, chapels, abandoned theaters, castles, especially in rural areas, and creating a cooperation network between similar associations working to save endangered architectural heritage, in order to share experiences and create a common international audience. We could also like to organize an artistic residency to rediscover or reinterpret works of early masters in a modern and sustainable way, to experiment with future possibilities of opera presentation (also digital formats). We like to work with young, emerging artists (instrumentalists, singers, dancers, pianists, stage directors, conductors, video-makers a.o.) |
| Partners currently involved in the project | Willing to cooperate is also the Foundation „Your Heritage“ in Poland (Fundacja Twoje Dziedzictwo) |

Partners searched – which type of partner are you looking for?

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|-------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| From country or region | <i>Greece, Italy, Bulgaria, Albania, Serbia, Slovenia, Croatia, Rumania, Armenia, Georgia, Ukraine, Austria, Czech Republik, Slovakia, Poland, Lituania, Lettland, Finland, France, Spain, Portugal</i> |
| Preferred field of expertise | |
| Please get in contact no later than | <i>1st of May 2026</i> |

Projects searched – are you interested in participating in other EU projects as a partner?

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|---------------------------------------------|--------------------|
| Yes / no | Yes |
| Which kind of projects are you looking for? | INTERREG, Erasmus+ |

Publication of partner search

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| This partner search can be published?* | Yes |
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