

Partner Search *Creative Europe*

Sub-programme

- Culture
- MEDIA
- Cross-Sectoral

Proposed Project Role

- Coordinator
- Member/Partner
- 3rd Party

Action

Action Title	CREA-CULT-202-COOP-2 — European Cooperation Projects (medium)
Deadline	Probably march 2025

Cultural operator(s)

Name	Action Zoo Humain The Artpome https://www.actionzoohumain.be/nl
Short description	<p>Action Zoo Humain explores the extent to which theatre can directly intervene in reality without losing sight of its poetic potential and self-criticism. The organisation uses the historical concept of the 'zoo humain' as a (research) tool to question ethnic, religious, political and economic zones of conflict. The company puts multi-voicedness and representation at the forefront. Thus, they function as a bridge-builder between artists/academics, artistic/social-artistic sector, new talent/experts and between individual artists and cultural houses. Action Zoo Humain believes that an (artistic) project is justified not only by its own content, but also by the network in which it is created.</p> <p>https://www.theartpole.com/</p> <p>The Artpole creates Art that connects. We create aesthetic & individual art experiences. With events, large-scale installations, socio-artistic and participatory projects. Our art connects and builds bridges, between people, cultures, environments and the different subjects we work with and use as a creative base.</p> <p>Local people or a specific group of people are often included in our artworks, which makes them very personal. Some of them also have a participatory part, where people can literally create art together with us.</p>
Contact details	Elkedenys@gmail.com

Project

Field(s)

- *Culture*: Dance, Literature, Music, Heritage, Interdisciplinary...

Description

We want to organize a travelling city festival driven by the urge to create awareness about the European Convention on Human Rights. Our project "Circle 18" aims to revitalize the European Convention on Human Rights (ECHR) through art that touches, inspires, and raises awareness about human rights. Eighteen unique, mobile art installations creatively interpret the ECHR's articles. These traveling pop-up locations appear in public spaces across (five) European countries, such as schools, squares, and cultural centers, fostering a participatory and local approach to human rights. The project promotes inclusivity and gender equality, offering a platform for artists, educators, and students. Cross-sectoral artistic interpretations will be developed with local and international partners, addressing regional contexts. Art, debate, lectures, and workshops are designed to engage local communities, while digital collaboration between artists minimizes the ecological footprint. The project is structured for sustainability, continuing beyond the initial funding. Circle 18 contributes to the protection of the rule of law by making the ECHR accessible to all and acting as a platform for artistic expression and human rights education.

Partners searched

Countries

NOT Belgium, Netherlands, Germany and Spain

Profile

- (1) We are looking for a partner with experience in building website including an e-learning platform using state of the art educational technology. We need a well-developed digital platform to truly be participatory and collaborate with local communities and citizens in the co-creation of our festival.
- (2) We are looking for a partner who can support us with communication
- (3) We are looking for an NGO whose goal is to raise awareness about human rights in Europe and to campaign for this cause
- (4) Cities that want to host the festival and be involved in the coproduction of art and performances

Other

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