



Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects 2024</i>
Strand or category	<i>Small Scale Cooperation Projects</i>

Cultural operator – who are you?

Name of organisation	Asociación Compañía Danza Vinculados
Country	<i>Spain</i>
Organisation website	https://ciadanzavinculados.com/
Contact person	<p>Carmen Vilches Company and Artistic Director, and Choreographer lamatdance@yahoo.co.uk +34 605971116</p> <p>Sara Nogales Management Assistant, PR and Communication info@ciadanzavinculados.com +34 636303254</p>
Organisation type	<i>Non-governmental organisation/association</i>
Scale of the organization	<i>2 full-time and 3-5 part-time professionals; 86.396 €</i>
PIC number	<i>928275451</i>
Aims and activities of the organisation	<p><i>Our aim is to professionalise inclusive contemporary dance and make it more accessible through an inclusive education, creative and performing programme.</i></p> <p><i>Our main activities are to provide training in inclusive contemporary dance, choreographic creation and performance to people of all ages with and without disability, especially to young people; to promote research in inclusive methodologies and accessibility tools such as audio description; and to create innovative performances that integrate accessibility tools, audiovisual technology and interactive art.</i></p>
Role of the organisation in the project	<i>Coordinator</i>
Previous EU grants received	<p><i>Currently, Cía. Danza Vinculados is one of the five partner organisations participating in The Bird Experience project (Creative Europe)</i> https://culture.ec.europa.eu/creative-europe/projects/search/details/101056069</p> <p><i>Between 2021-2023, Cía. Danza Vinculados coordinated the Connecting Dance For All project (Eramus+)</i> https://ciadanzavinculados.com/connecting-dance-for-all-project/</p> <p><i>Cía. Danza Vinculados took part of the Horizontes Vinculados project in 2018 (Erasmus+)</i> https://ciadanzavinculados.com/horizontes-vinculados/</p> <p><i>Between 2015-2017, Cía. Danza Vinculados participated in the Let's Dance Europe project (Creative Europe)</i></p>

<https://ciadanzavinculados.com/lets-dance/>

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Performing arts, inclusive contemporary dance, accessible performances, transnational dance productions, research in accessible tools, dance audio description</i>
Description or summary of the proposed project	<p><i>This project is a European cross-border collaboration between three performing arts organisations based in dance. The project is carried out in close collaboration between the three artist groups, an accessible university research team from Granada (Spain), and the local communities in their cities of residence.</i></p> <p><i>The consortium will be coordinated by the applicant organisation Asociación Compañía Danza Vinculados (ES), and will involve at least two more dance organisations (from different EU countries) working on or interested in making dance more inclusive and accessible.</i></p> <p><i>The project aims at improving access to contemporary dance. It promotes innovative ways of integrating audio description and the use of multiple senses (touch, hearing, smell and sight) as a tool for making dance more accessible for performers and audiences with visual and learning disabilities.</i></p> <p><i>The project follows the transnational creation and collaboration objectives, as well as presents an original circulation approach: the artistic result will be a collectively conceived contemporary dance trilogy accessible to blind audiences and participants, in which each dance piece will be developed in one of the participating countries and will incorporate elements from the other two works in an audio-visual format (i.e., a video projection, video mapping, sound score).</i></p> <p><i>The artistic process is based on a mixed online and face-to-face collaborative work led by a focus group integrated by 5 professionals from each country (one choreographer-theatre director, one dancer-actor-actress, one musician, one expert in audio description and one filmmaker). The focus group will collaborate to create an international dance-theatre trilogy that will be performed in Spain, and the other two countries. The work will feed to and will be fed from the interaction with local communities through seminars, workshops and creative brainstorming activities that will serve as a departing point for building on the script for the dance trilogy.</i></p>
Partners currently involved in the project	<i>Looking for new partners from at least two different EU countries</i>

Partners searched – which type of partner are you looking for?

From country or region	<i>All regions</i>
Preferred field of expertise	<i>Inclusive dance, inclusion, accessibility, audio description, sign language, interactive art, technology</i>
Please get in contact no	<i>1st of January 2024</i>

later than	
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Projects searched – are you interested in participating in other EU projects as a partner?

Yes / No	Yes
Which kind of projects are you looking for?	<i>Inclusive dance, inclusion, accessibility, audio description, sign language, interactive art, technology, contemporary dance, performing arts, choreographic projects</i>

Publication of partner search

This partner search can be published?*	Yes
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