Kristupas Sabolius

Kristupas Sabolius is a **writer**, an associate professor of **philosophy** at Vilnius University (Lithuania) an ex-Fulbright fellow at Stony Brook (State University of New York). He started writing already in High school, publishing the first novel *Bad Book* in his twenties. Sabolius also collaborated with Lithuanian theatre directors and **wrote a few plays**, contemporaneously conducting a philosophical **research** on the subject of imagination. In his research, Sabolius considers imagination as the point of intersections between phenomenology, psychoanalysis, arts, cinema, theatre or even neuroscience.

He is the author of ***Proteus and the Radical Imaginary*** (2015, Bunkier Sztuki, in Polish and English), questioning the interconnection between reality and imagination. In 2012 he published ***Furious Sleep. Imagination and Phenomenology***, a study which signalizes the contradictory function of imagination, appearing in all the major theories of Western thought, followed by ***The Imaginary*** (2013), a book on imagination, technology, virtuality, cinema and art.

He is also an active public intellectual and a writer of novels, theatre plays and scripts, including ***The Gambler***, Lithuania's nomination for the foreign-language category at the 2015 Oscars. He teaches courses on contemporary philosophy of art and theories of imagination, co-curated a few shows (at CAC, Vilnius, and Arte Boccanera Contemporanea, Trento, Italy). Together with **Tomas Ramanauskas**, Sabolius published ***The Man Who Knew It All***, a collection of 98 true stories, representing inspirational people from different backgrounds and offering a journey into the nature of creativity.

Recent lectures & ongoing in 2017 (only selected ones listed):
– September 21–22: Speach at Round-table colloquium on *Machine Imagination and the Humanities*. Hosted by John Cornwell (Director Science and Human Dimension Project) and Demis Hassabis (CEO of DeepMind Google) at Jesus College, Cambridge, UK
– September 1–2: The Future of Humanity: *Rediscovering the Power of Imagination* at Night of Philosophy in Helsinki, Finland.
– June 15: *Imagining Matter. On the possibility of Symbiosis Between Species. Matter and Imagination*, Conference of Hybrid Practices. Hosted by Kristupas Sabolius at Contemporary Art Centre, Vilnius.
– May 8–15: *Imagination and Mediation*, a course of lectures at La Sapienza university, Rome, Italy.
– April 5: *Creative thinking* workshop in Kaunas (ongoing project with Creative Europe Lithuania, 4 events in key cities in Lithuania)
– March 15–22: *Imagination and Incommensurability*, a course of lectures at Bar-Ilan university, Tel Aviv, Israel.

– October 13–16, 2016,: *The Radical Imagination* - Future Fiction Summit at Ásbrú Enterprise Park (former NATO base), Reykjavik, Iceland. See also.

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IDEA LAB – Ljubljana edition
On September 26, 2017, Motovila is hosting in Ljubljana (Poligon creative centre) Tomas Ramanauskas and Kristupas Sabolius to hold a workshop, designed specifically for cultural organisations to improve project-creating skills.
See Web SLO / EN; Facebook: CED Slovenia - Kultura in CED Slovenia - MEDIA.