

KINO OTOK Isola Cinema



13. MEDNARODNI FILMSKI FESTIVAL
INTERNATIONAL FILM FESTIVAL



PRO OTOK: FOCUS ON CINEMATOGRAPHY AND PRODUCTION DESIGN

At International Film Festival Kino Otok – Isola Cinema, we started exploring in 2017 new directions by forming PRO Otok, a new festival section mostly intended for the international audience of film professionals, producers and screeners of independent films. The section includes the pilot edition of our original training and networking programme “FOCUS on cinematography and production design”. Its centre of attention are film professionals who are usually less visible, particularly emerging cinematographers and production designers from Slovenia, Croatia and Italy.

The FOCUS program began with the simple wish of opening the possibilities for film professionals to connect internationally on home grounds. Throughout the process, from the initial self-questioning as to what the film scene is lacking in the multitude of various more or less quality international events, to the realisation that there are film professions which nobody in the festival circuits has been paying much attention to, we were surrounded by many people – individuals from our partner and funding organizations as well as filmmakers themselves – who thought through, weaved and inspired the process into a story that presents itself to you today as a well-thought-out whole. Without their enthusiasm and willingness to help we could not have overcome considerable obstacles and insecurities faced by possibly every project in development.

39 applicants who responded to our call within less than a month are surely a result of the desire to learn from the experience of the world-renowned cinematographer Christian Berger and production designer Ludovica Ferrario, who in spite of their busy schedules accepted our invitation with open arms and trust – for this, a special thank you is in order. 13 emerging film professionals with the desire to work in international co-productions have therefore been selected by a committee, and they are here to present their work and their artistic visions to an international audience.

Tanja Hladnik, Festival Director

Ana Cerar, Programme Coordinator

PRO OTOK

FOCUS ON CINEMATOGRAPHY AND PRODUCTION DESIGN

FOCUS is a three-day international training and networking programme that puts a spotlight on emerging film professionals from Slovenia, Croatia and Italy (Friuli-Venezia Giulia). In its first edition, held during the 13th Kino Otok – Isola Cinema, the event focuses on production design and cinematography. Thirteen selected participants, cinematographers and production designers, will have a chance to think through their methods and visions with two trainers, eminent experts in the two fields, and speak about their work to an audience of directors and producers from the region. The overall aim of the event is to facilitate a direct exchange of knowledge and experience among the participants as well as spark cross-border co-production collaboration in the near future.

FOCUS is an original programme of Otok Institute, organized in collaboration with/with support of Croatian Audiovisual Centre (HAVC), FVG Audiovisual Fund (Italy), Motovila Institute / Creative Europe Desk Slovenia, Creative Europe Desk – MEDIA Offices from Croatia and Italy (Turin), Slovene Association of Cinematographers and Association of Slovenian Film Production Designers, Costume Designers and Make up Designers.

TRAINERS

Ludovica Ferrario

In the recent years, Ludovica Ferrario has worked closely with Academy Award winner Paolo Sorrentino, first as art director in *The Great Beauty*, then as production designer in *Youth*, which brought her several award nominations, and afterwards on the HBO series *The Young Pope*. Currently she is continuing her work with Sorrentino on the preproduction of the upcoming series *The New Pope*. Other directors she has worked with include Wim Wenders and Abbas Kiarostami.

Christian Berger

As a cinematographer, Christian Berger has worked with major directors such as Terrence Malick, János Szász and Angelina Jolie. For his work in *The White Ribbon*, the longstanding collaborator of Michael Haneke and inventor of the Cine Reflect Lighting System (CRLS) was nominated for Academy Award for Best Cinematography. His latest project with Haneke, *Happy End*, premiered at this year's Cannes festival.

PARTICIPANTS

Emerging cinematographers:

Alberto Fasulo (It), Claudio Cescutti (It), Debora Vrizzi (It), Mario Topić (Hr), Tomislav Sutlar (Hr), Boj Nuvak (Slo), Fabris Šulin (Slo)

Emerging production designers:

Paola Uxa (It), Marijana Gradečak (Hr), Hana Grebenar & Iva Maria Jurić (Hr), Eva Ferlan (Slo), Iris Čeh (Slo)

PROGRAMME

FOCUS FRIDAY, JUNE 2

- Morning** Arrival of the participants
- 13.00-15.00 **Kick Off: Focus Networking Lunch**
Trainers, participants meet each other and all Kino Otok festival guests.
Hosted by Creative Europe Desk-MEDIA Offices from Slovenia, Croatia and Italy (Turin).
- 15.00-18.00 **What's Your Creative Vision?**
Participants' presentations and feedback from trainers, Christian Berger and Ludovica Ferrario.
- 18.30-20.00 **Dialogue**
Christian Berger and Ludovica Ferrario discuss expectations towards each other's professions in film crews, best practices and pitfalls, as well as practical advices for small-budget productions.
- 21.00-... Free time for films and party at the Lighthouse

FOCUS SATURDAY, JUNE 3

- 9.00-13.00 **Masterclass Christian Berger: So Many Tools – Nothing But Tools**
In his masterclass, he speaks out against technical dictate and explains his new thinking about light. In order to learn from each other, both groups of participants attend the masterclass.
- 13.00-14.00 Focus Lunch
- 14.00-15.30 **Panel: Creative Coproduction – It Is Not All About the Money!**
Panellists debate about collaborations of creative individuals in international co-productions, the ways to connect across the participating countries, and about positioning yourself in an international market as an emerging cinematographer or production designer, while highlighting the problems professionals face and the possible solutions. Moderated by **Alessandro Groppero** (FVG Audiovisual Fund, Italy). Panellists: **Christian Berger** (cinematographer, Austria), **Ludovica Ferrario** (production designer, Italy), **Ankica Jurić Tilić** (producer, Croatia), **Sonja Prosenec** (director, Slovenia), **Dušan Milavec** (production designer, Slovenia).
- 16.00-18.00 **Showcase: 13 Emerging Filmmakers**
Thirteen emerging cinematographers and production designers from Croatia, Italy and Slovenia present their vision and work approach through visual material and Q&As to directors, producers and public.
- 19.00-21.00 **Evening Ties: Networking Dinner for Film Professionals**
Networking dinner where all film professionals have a chance to create some professional and friendly ties in a relaxed atmosphere.
Hosted by Creative Europe Desk-MEDIA Offices from Slovenia, Croatia and Italy (Turin).
- 21.00-... Free time for films and party at the Lighthouse

FOCUS SUNDAY, JUNE 4

- 10.00-13.00 **Masterclass Ludovica Ferrario: From the Script to the Set – Make it Real**
Her masterclass focuses on achieving the impression of reality by means of production design. In order to learn from each other, both groups of participants attend the masterclass.
- 14.00 **Goodbye Lunch**
Official closing of FOCUS and the last meeting of the participants, organizers, partners/supporters, and one last opportunity for the participants to get one-on-one feedback from the trainers.

CINEMATOGRAPHERS



ALBERTO FASULO

BIOGRAPHY

Alberto Fasulo, born in 1976, started working in the film industry as assistant director, between fiction and creative documentary, learning the job on film sets. In 2008, he directed and produced his first feature film, documentary *Rumore Bianco*, selected by many international festivals and distributed in theatres in Italy. His debut singled him out as “a new promising author” according to Italian critics. In 2013, he directed “TIR”, his first fiction feature film, and won the golden Marc’Aurelio for best film in the International competition at Rome Film Festival.

Alberto Fasulo participated in 68th Locarno Film Festival with *Genitori (Parents)*, a documentary film that addresses the issue of disability from an unusual point of view, avoiding pietism, rhetoric, and irony.

QUOTE

Light reveals the time.
Cinema tells the time.
Photography sculpts the time.

SELECTED FILMOGRAPHY

Genitori (Parents) by A. Fasulo, produced by Nefertiti Film, in co-production with Rai Cinema. (DOC, 83’ -COL -ITA 2015)

Festivals and awards: Official Selection 68th Festival del Film Locarno

TIR by A. Fasulo, produced by Nefertiti Film (IT), in collaboration with Rai Cinema (IT), in co-production with Focus Media (HR). (86’ COL ITA/HR 2013).

Festivals and awards: Solinas Award Documentario per il Cinema 2010. Golden Marc’Aurelio for best film, 8th Roma International Film Festival. Special Jury Mention, 28th International Film Festival Belfort (France). Deuxième prix, 14th “Festival du nouveau cinéma italien” – Terra di Cinema (FR). FilmMaker

– Festival internazionale di cinema, Milano 2013. Rmff- Riviera Maya Film Festival 2014. XVI Ljubljana Doc Film Festival 2014. XVIII Vilnius International Film Festival 2014. Crossing Europe Film Festival di Linz 2014. Kino Otok-Isola Cinema 2014 (Slovenia). Open Roads: New Italian Cinema – New York, 2014. XXXVI Moscow International Film Festival 2014. 32nd Filmfest München 2014. 27th Festival DER NEUE HEIMATFILM 2014. Festival des Films du Monde de Montreal 2014. 34th Cambridge Film Festival 2014. Reykjavik International Film Festival 2014. 50th Chicago International Film Festival 2014. 24th FilmFestival Cottbus 2014. Mittelcinemafest – Budapest (Hungary) 2014. CINEDAYS 13th Festival of European Film – Skopje (Macedonia) 2014

Atto di Dolore (Act of contrition) by A. Fasulo, produced by Nefertiti Film (11’ B/N ITA 2010).

Festivals and awards: International Competition “Vision du reel” 2011 Nyon, CH

Rumore Bianco (White noise) by A. Fasulo, Produced by Faber Film srl in association with Nefertiti Film, in collaboration with Wildside Media (CH), in co-production with RTSI-Televisione Svizzera (88’ Col.-B/N ITA, CH-RSI 2008).

Festivals and awards: Official Selection 49th Festival dei Popoli 2008, Pusan International Film Festival 2009, Ischia Award Ischia Film Festival 2009, Special Mention Sciacca Film Festival 2009, Award Parco Colli Euganei Euganea Film Festival 2009, Nomination for Nastri d’Argento for best debut.

In production:

Menocchio by Alberto Fasulo, produced by Nefertiti Film, in co-development with Antitalent d.o.o. (HR); in co-production with Rai Cinema (ITA) and Hai-Hui Entertainment (RO). Project selected for EAVE Workshop 2015. Special Mention Eurimages co-production development award 2014. Supported by Audiovisual Fund FVG, Re-Act, MiBACT script development, Film Commission FVG, Trentino Film Commission. Feature film.



CLAUDIO CESCUTTI

BIOGRAPHY

I was born in 1976 in Spilimbergo (Pn, Italy).

When I got to know Photography I thought it was a way to live the loneliness.

I graduated in Art of advertising graphics and photography, then I studied multimedia and digital techniques in Udine.

I worked as an assistant in a professional advertising studio for 7 years before realising that what I was looking for was something else: to be of service to real people and in the field of human rights.

I worked as a volunteer and documentarist for N.G.O. in Egypt, Kenya, Latin America.

I also pursued the search for my own way by attending some short specialised courses (cinematography, editing, screenplay).

As a D.O.P., I've tested different kinds of cinematography solutions, shooting music videos for Italian artists (Brunori Sas, Meg, Zibba&Niccolò Fabi and others).

Currently I'm based in Udine, where I work with still and moving pictures, for commercial use, music video clips and documentaries.

QUOTE

Cinematography has to be strictly functional in relation to the director's film idea, drawing not only from the photography techniques, but from life experience too.

SELECTED FILMOGRAPHY

Video for Poupulous (2014), directed by Tomas Uolli Marcuzzi

Video for Casacci, directed by Tomas Uolli Marcuzzi

Video for Virginiana Miller (2013), directed by Tomas Uolli Marcuzzi

Video for Brunori Sas (2014), directed by Tomas Uolli Marcuzzi

Video for Zibba e Niccolò Fabi (2015), directed by Tomas Uolli Marcuzzi



DEBORA VRIZZI

BIOGRAPHY

Debora Vrizzi is a director of photography and video artist.

After graduating from the Academy of Fine Arts in Bologna, she worked as fashion designer until 2003. At the same time, Vrizzi deepened her artistic research focusing on cinema and visual arts.

In 2007, she graduated from the Centro Sperimentale di Cinematografia in Rome. She then gained further experience as camera assistant, working for a few years on short films, documentaries and feature films as director of photography and camera operator. These were shown at Cannes Film festival, Berlinale, Venice Film Festival, Toronto International Film Festival.

She was awarded as best director of photography at Capalbio Cinema International and Premio Kodak at International Arcipelago Festival of Rome, in 2010, and selected at Berlinale Talents 2015.

Vrizzi has also been involved as visual artist in many exhibitions, winning prizes both in Italy and abroad. Some examples are: VideoArt YearBook, Bologna; Mostra Internazionale del Nuovo Cinema, Pesaro; Lo sguardo espanso, cinema d'artista italiano 1912-2012, Rocco Guglielmo's Foundation, Catanzaro; Mise-en-scène, Beijing, China; Pitti Immagine award, IT's Photo # Seven, Trieste.

QUOTE

Light is a storyteller. There is no such thing as good- or bad-looking lighting, just the right or wrong one: the one telling the story or going out of track.

SELECTED FILMOGRAPHY

I tre usi del compasso, directed by Ivan Gergolet, in post-production 2017

L'ultima spiaggia, directed by Thanos Anastopoulos and Davide Del Degan, 2016

Enrico Rava: note necessarie, directed by Monica Affatato, 2016

Il Sud è niente, directed by Fabio Mollo, 2013

Parole Povere, directed by Francesca Archibugi, 2013

Habibi, directed by Davide Del Degan, 2010



MARIO TOPIĆ

BIOGRAPHY

Croatian-born, Zagreb-based freelance cinematographer. A Cinematography graduate of the Academy of Dramatic Arts Zagreb, and an MA student of New media at the Academy of Fine Arts Zagreb. A ULUPUH member (Croatian association of applied visual artists). Represented by Anzenberger Agency (www.anzenberger.com/), Vienna, Austria. Director of photography on various commercial projects and films. Awarded “Cristal frame” as best documentary photographer in Croatia, 3 years in a row: in 2012, 2013 and 2014 (www.photodays-rovinj.com). Participated on several group and solo photography exhibitions.

QUOTE

To try and get as much as possible from the fact that filming is collaborative in nature, compared to for example photography, of which it consists, because this is where film has for me advantage and appeal compared to other visual art forms.

SELECTED FILMOGRAPHY

“Sto ako jesmo?” (What if we are?), 2016. 30', short film
Director: Domagoj Matizovic Ristic
Director of photography: Mario Topic
Production: Kinematograf, 2016.
Financed by Croatian Audiovisual center HAVC.
Trailer: <https://vimeo.com/176387363>

“Florian”, 2016. 30', short documentary film
Director: Dario Bukovski
Director of photography: Mario Topic
Production: Blank
Film web: <http://augohr.de/catalogue/florian>
Trailer: <https://vimeo.com/118934325>
Financed by Croatian Audiovisual center HAVC

“Uteg” (The Burden), 2017. 20', short film
Director: Zoran Pribicevic
Director of photography: Mario Topic
Production: Zia Produkcija
Financed by City of Zagreb
Trailer: <https://www.youtube.com/watch?v=04vpcxvL2P4>

“Lunch”, 30', short film, in postproduction
Director: Kristina Barisic
Director of photography: Mario Topic
Financed by City of Rijeka and Croatian Audiovisual center HAVC



TOMISLAV SUTLAR

BIOGRAPHY

Tomislav Sutlar is a cinematographer born in 1991 in Zagreb, Croatia. After finishing high school in 2009, he enrolled in the Academy of Dramatic Arts at the University of Zagreb, where he finished the undergraduate and postgraduate courses in cinematography. While studying, he started working as a 2nd camera assistant, focus puller and camera operator on various international film and commercial projects, gaining experience for his ongoing career. Ever since his first year of studies, he has been interested in gaining new knowledge and being involved in various international projects, so he attended a few international workshops as well as Budapest cinematography masterclass in 2011. He has made more than 15 short fiction and documentary films, which have been screened and awarded at numerous domestic and international film festivals.

QUOTE

“Be simple, prepared and previsualize a lot.”

SELECTED FILMOGRAPHY

More (Vacation) – short fiction film, directed by Igor Šeregi (2017)

Tanja (Tanya) – short fiction film, directed by Jasna Nanut (2016)

Igra malog tigra (Playing the Tiger) – short fiction film, directed by Jasna Nanut (2015)

Cvijeće (Flowers) – short fiction film, directed by Judita Gamulin (2015)

Šake (Hands) – short fiction film, directed by Jasna Nanut (2014)



BOJ NUVAK

BIOGRAPHY

Boj Nuvak was born in Ljubljana in 1985. He attended Waldorf school in Ljubljana for 13 years. After his graduation he enrolled in the Faculty of Theology. During his studies he did a one year exchange in Dublin, Ireland. After graduation he enrolled in the Academy of Fine Arts and Design in Ljubljana, to study conservation and restoration, where he graduated with honors and was given Prešeren's Prize for students granted by the Academy of Fine Arts and Design.

While preparing his final thesis he decided to make a documentary on the well-known Slovenian painter Mr. Gustav Gnamuš. With this documentary he finally discovered his real passion – camera. He decided to continue his studies by taking a MA in the field of cinematography. The beauty of filmmaking and the art of lighting opened his eyes for another chapter of his life. This year is his final year of the MA course and at the moment he is preparing his thesis.

QUOTE

Opportunity is always ahead if you look and think.

SELECTED FILMOGRAPHY

Intervju z akademskim slikarjem Gustavom Gnamušem/Interview with the painter Gustav Gnamuš

(s)lepota/(Blindness)

Anja Ganja

Hlastanje/Gulp



FABRIS ŠULIN

BIOGRAPHY

Born 1992, from Nova Gorica, Slovenia.

Studying sociology of culture at the Faculty of Arts and cinematography at AGRFT – University of Ljubljana.

QUOTE

“You don’t tell me what kind of pizza to like.”
- Will Arnet

SELECTED FILMOGRAPHY

Infra (2015)

Room With a View (2016)

Prazne sobe (2017)

Psove sanje (2017)

Brata (2017)

PRODUCTION DESIGNERS



PAOLA UXA

BIOGRAPHY

I studied in Trieste, and after the degree, tired of the mostly theoretical approach of Italian education, I decided to have a study experience in Madrid. After the Master's in stage, TV and film design I decided to return to Trieste with the desire to rekindle the city cultural environment... which then turned out to be somewhat more difficult than expected, but I keep trying!

Probably my life is characterized by environments and passions that are also very different from each other, but they find as a guiding thread the desire for novelty and constant research into creativity.

In my artistic approach, I seeks to study in depth the text and its origin, to study its roots and then transmit to the viewer all the sensations by using symbols, textures or colors, by using references to the roots of culture and human perception.

QUOTE

I tend to consider scenography as an extension of the soul of the characters and of the context they live in; for this reason I think that text analysis and research are really important.

In addition, I believe that the most traditional and artisan part is the most fun part, which is why I wanted to get closer to production design.

SELECTED FILMOGRAPHY

"Dai Fabbri" theater series project. Production: A Collective Theatre and La contrada – Stable Theatre of Trieste.

"Die Geschichte eines Jungen aus Afghanistan" ("The story of a boy from Afghanistan"), written by Flo Staffelmayer. Production: Theater Ansicht, Wien.



MARIJANA GRADEČAK

BIOGRAPHY

Marijana Gradečak is an architect and production designer.

Projects include participations in architectural competitions, exhibition design, theatrical and film production design. She collaborates with artists and curators through interdisciplinary researches combining design and architecture. She considers production design as an extension of architecture and her approach is based on various artistic practices and currents. Short film *The Beast* (director Daina Oniunas Pusić), in which she worked as production designer, won Best Short Fictional Film award at LA Film Festival 2016. Recently she has completed her first feature film in Latvia.

QUOTE

Production design -

Finding a visual language to construct a story through space. Imaginative space in between words.

SELECTED FILMOGRAPHY

Short film "The Beast"

Director: Daina Oniunas - Pusić (Croatia)

Feature film "Beatus"

Director: Tommy Bertelsen (California)



HANA GREBENAR AND IVA MARIA JURIC

BIOGRAPHY

Hana Grebenar and Iva Maria Jurić completed their formal education in architecture at the Faculty of Architecture in Zagreb in 2012.

In addition to gaining professional experience working at architecture studios, they started to work together as production designers on Zagreb Dramatic Academy students' films.

So far they have collaborated on 4 student short films: Krošnje, d: Filip Heraković, (2015); Slušaj sve što ona kaže, d: Kristina Vuković, (2016); 13+ (2016), Opet, unedogled (2017), d: Nikica Zdunić.

Their primary interest is set design, but they have also designed costumes for the last two films.

The short film 13+ received a special recognition at Zagreb Film Festival in 2016 in the Kockice category (a national short film competition program dedicated to new authors who have not yet filmed a feature film) and the Grand Prix in the category of best film at FRKA (Zagreb Dramatic Academy Film Festival).

QUOTE

We try to approach every film in its entirety: colors and textures are in the service of making a comprehensive foundation for all of the consisting parts.

SELECTED FILMOGRAPHY

13+ (2016), d: Nikica Zdunić

Opet, unedogled (2017), d: Nikica Zdunić



EVA FERLAN

BIOGRAPHY

Born in 1985.

School, school failed (learned), went to college, finished. Went to another college, finished. Still learning...

QUOTE

My aim is to co-create a fictive world that will be perceived as a reality.

No matter the level of fictitiousness.

SELECTED FILMOGRAPHY

Dawning (Tina Ščavničar, 2015), short film – production designer

Sotto (Ina Ferlan, 2016), short experimental documentary – production designer

Napoleon (Katarina Rešek, 2016), music video – production designer

A New Home (Žiga Virč, 2016), short film – assistant production designer

Slovenia, Australia and Tomorrow the World (Marko Naberšnik, 2017), feature film – assistant production designer



IRIS ČEH

BIOGRAPHY

Iris was born in Ljubljana in 1994, which is also the city where she currently works and studies. In her high school years, she found her way back to the arts and combined all her interests in production design. It was then, before she went to college in 2014, that she got her first experience on the set of a short film called Fak Ju. Nevertheless, she continued her education at the Faculty of Social Sciences, studying Cultural studies. The absence of grades and rules helped her find her own work style. She worked on set of many short films, a few music videos and one season of a Slovenian series. Currently she is finishing her studies and focusing on future projects as well as thinking about an academic path in her field.

QUOTE

In my work I try to find a line between subtly complementing the characters and standing out.

SELECTED FILMOGRAPHY

Indigo (2015)

And Suddenly It's Evening (2015)

Delicious Disgust (2016)

PRODUCER:

otok



IN COLLABORATION WITH/ WITH SUPPORT OF:



MOTOVILA
CENTER ZA SPodbUJANJE SODELOVANJA
V KULTURNIH IN USTVARJALNIH SEKTORJIH

