



The participants of the Study tour to Slovenia (10–14 April 2017)

ARMENIA

Hayk Sekoyan, Executive and Creative Director: [Theatre for Changes \(T4C\)](#), Yerevan

T4C is the leading interactive theatre company in Armenia, experienced in implementing cutting-edge edutainment programs focused on using theatre as a tool for problem solving, raising awareness and highlighting crucial social and human rights issues.

Marine Karoyan, Artistic Director, “ARé” performing arts festival, Yerevan

Multidisciplinary and international festival that brings together critically acclaimed work from different disciplines under the umbrella of a single festival. The festival highlights new ways of storytelling, new forms of staging, new approaches to combining disciplines, and new views on contemporary themes and issues.

Tsovinar Tarakhchyan, Office Manager: [Urbanlab Socio-Cultural Foundation](#), Yerevan

Urbanlab is a Yerevan based independent urban think & do tank, aimed to promote democratization of urban landscape toward sustainable development in its broader understanding.

Vahan Badalyan, Artistic Director, Trainer: [National Center of Aesthetics - SMALL THEATRE](#), Yerevan

Drama-studio that produces independent, creative work, and serves as a platform to provide various educational programs for youth interested in exploring the theatrical arts.

GEORGIA

Ketevan Zazanashvili, President, Choreographer: [Georgian National Wheelchair Dance Sport Federation](#), Tbilisi

Promotion and development of inclusive performing arts in the region / development of wheelchair dance sport in Georgia.

Lana Karaia, International Programme Manager: [ICOM Georgia](#), Tbilisi

Development of Museum field and museum professionals in Georgia.

Maya Kipiani, Head of International Relations Department, [Tbilisi State Academy of Art](#)

Tbilisi State Academy of Art, Georgia, is developing to become an attractive partner, by representing the country with multi-cultural intersections and diverse artistic expressions, basing on traditional knowledge linked with contemporary approach. Five faculties, those of Fine art, Design, Architecture, Media art, Restoration/Art history and theory, operate at the Academy.

Nino Tsitlanadze, Head of PR Department, [Tbilisi Griboedov State Russian Drama Theatre](#)

Oldest theatre in the Caucasus; performances played in Russian language; repertoire classical and modern Russian and foreign plays.

Sophia Dekanozishvili, Project Manager, [Youth Theatre Tbilisi](#)

Nodar Dumbadze Professional State Youth Theatre was founded in 1927. It offers high quality performing arts opportunities for esp. young people; opportunities for social and educational development through participation in the arts.



MOLDOVA

Alexandru Curilov, Founder, Creative Director: [Kurilov Group](#), Chisinau

Film development, character design, animation, video production.

Anastasia Palii, Culture Program Coordinator: [German Culture Centre AKZENTE](#), Chisinau

The German Culture Centre Akzente aims to promote German language and culture in Moldova through German language courses and culture projects. The centre also supports culture scene in Moldova and contributes to establishing of a multicultural dialog with other initiatives abroad.

Mihail Turcanu, Director: [ExStereo](#), Chisinau

Promotion and development of production and performance of culture along with elaborating new and innovative strategies and programs of culture management and creative entrepreneurship. ExStereo aims to consolidate the Culture and Creative Industries sector in Moldova and facilitate its integration in international collaboration networks.

Patricia Vieru Project Coordinator: [DNT NGO](#), Chisinau

The mission of Generator Hub is to support and inspire experts to reach their success, inside a community that promotes faster networking between talent, ideas and capital. Generator Hub is the first co-working space in Moldova.

UKRAINE

Andrii Palash, Manager, [Kultura Medialna](#), Dnipro

Kultura Medialna is a team of artists, designers, architects, curators and cultural managers passionate about media arts, technology and urban development.

Iuliia Manukian, Project Manager, Art Curator: [NGO Urban Re-Public](#), Kherson

Research the processes, which have happened to medium and small towns of Southern Ukraine in sense of the cultural, public, urban, ecological phenomena.

Oksana Chepelyk, Curator: [The Modern Art Research Institute](#) of the National Academy of Arts of Ukraine, Kyiv

Classification of the information on the latest scholar researches in all fields of art; monitoring of the activity of various cultural institutions; performing an analysis of their work. Culture theory and history. International art exhibitions, festivals, workshops, master classes and seminars, conferences, devoted to the fundamental problems in the fields of the modern art, aesthetics, and culture and architecture studies.

Olena Kasperovych, Art Manager: [YermilovCentre](#), Kharkiv

Group and individual exhibition projects of Ukrainian and foreign artists; lectures and discussions on contemporary arts, design, architecture, theatre; workshops; performances, cinema and video shows.

Olena Pravylo, Manager: [Ukrainian Congress of Cultural Activists](#), Kyiv

Its mission are social and economic changes of society through culture and creativity. Support and development of network of cultural activists. Support of development of culture and creativity in Ukraine.

Special guest: [Ragnar Siil](#) (EE) / International cultural policy and creative industries expert with more than 10 years of experience in government, non-profit sector as well as in business. He is a former Estonian Undersecretary for the Arts and currently is working as a Managing Partner of Creativity Lab – a cultural policy and creative economy think-tank and consultancy group.