

Culture sub-Program

Strand/category

Support to European Cooperation Projects 2017

Deadline

October 2016

Cultural operator(s)

Name and country

Lielvarde Municipality, Latvia

Short description

Lielvarde Municipality, Local public authority

Contact details

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Proposed Creative Europe project

Field(s)

Folk dance in new partnerships with contemporary dance, cultural heritage, art, technology (cross-disciplinary)

Description

Lielvarde Municipality is planning to apply for Cooperation projects under Creative Europe until October 2016.

Lielvarde has strong traditions in folk dance movement and it is a very symbolic region in Latvia in terms of cultural values, history and heritage. Lielvarde is currently looking for novel ways to expand the folk dance practice, regional traditions and cultural heritage connecting it to other fields, concepts and players by letting co-creation happen and completely new and extraordinary partnerships and concepts to arise.

The aim of the project: based on folk dance elements and different national culture and history values, legends and symbols, to work on new dance elements, forms and content combining folk dance and contemporary dance exploring new horizons for dance culture and national identity in EU and for attracting new audiences to dance events.

Project activities will include masterclasses in each partner country with participation of folk dancers, contemporary dance choreographers and cultural heritage researchers with the aim to create a unique content that

will result in a joint celebration – festival.

Partners currently involved in the project (if any)

Name of organisation and country

Not yet confirmed. The Czech Republic has shown interest.

Partners searched

Countries

Any

Preferred profile

Any European country is welcome to join!
A special call to Southern European countries.

Previous Creative Europe or Culture 2007-2013 programme experience (if any)

Project name(s)

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Role within projects

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Are you interested in participating in other EU projects as a partner?

Yes

Yes

No

What kind of projects are you interested in participating in?

Projects related to folk dance field which are also exploring new cooperation models and cross-disciplinary partnerships with contemporary dance, cultural heritage, art and technology.

Other

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