**VERSOPOLIS – from now on also an international on-line review for poetry, books and culture**

Ljubljana, 15th of March 2016 - In the second year of the project, **Versopolis**, the European platform for Poetry, which is supported by the Creative Europe program of the European Union, has evolved. Not only it is still supporting mobility of emerging European poets and facilitating translations of their work into different European languages, it now also hosts **The European Review of Poetry, Books and Culture**. The review is free and can be found under [**www.versopolis.com**](file:///C%3A%5CDocuments%20and%20Settings%5Ctina%5CLocal%20Settings%5CTemporary%20Internet%20Files%5CContent.Outlook%5CM82F2IX7%5Cwww.versopolis.com)**.**

The Review is set in the vein of the *New York Review of Books* and the *London Review of Books,* but with authors, books and topics focused on continental Europe. Publishing 1-2 new articles every weekday, its scope is pan-European, with great new writing on books, poetry, art, film, music, thought, travel, opinion and more. We hope that the “Eurocentricity” of The European Review will fill what we see as a gap in currently-available Anglophone literary magazines. For European authors and publishers, this represents a platform to announce and promote work that is too often overlooked by Anglophone readers.

The format is as follows:

Mondays: interviews and The Confession Book Q&A series on writing and the writing life.

Tuesdays: art and culture

Wednesdays: book reviews

Thursdays: columnists (four columnists will write an article a month for a three-month residency)

Fridays: “long read” essays

Versopolis: The European Review of Poetry, Books and Culture wants to attract readers from the *New York Review of Books*, the *New York Times Book Review*, the *London Review of Books*, the *Paris Review*, the *Guardian Review* section and other similar, intelligent venues for writing on books and culture.

Besides that the platform is still following it's initial mission and is facilitating the mobility of emerging European poets. Their number of those has increased in the second year of the project. Now the platform includes 98 poets from 20 countries, who in 2016 will visit 13 literary festivals across Europe, included in the Versopolis project. Two new festivals have joined the initial caravan, namely:

**HAUSACHER LESELENZ,** Germany;

**LES PRINTEMPS DES POETES**, France.

The initial festivals are:

**ARS POETICA**, Slovakia;

**GENOA INTERNATIONAL POETRY FESTIVAL**, Italy;

**ŮMEÅS INTERNATIONELLA LITTERATURFESTIVAL**, Sweden;

**INSTYTUT KULTURY MIEJSKIEJ**, Poland;

**LEDBURY POETRY FESTIVAL**, Great Britain;

**STRUSKI VECERI NA POEZIJATA**, Macedonia;

**POETINIS DRUSKININKŲ RUDUO**, Lithuania;

**FELIX POETRY FESTIVAL**, Belgium;

**GORANOVO PROLJEČE**, Croatia;

**LITERATURE & WINE FESTIVAL**, Austria;

**DNEVI POEZIJE IN VINA**, Slovenia.

We welcome you to join us and hope you will return in the coming weeks and months, to explore the writing and authors we will feature at [**www.versopolis.com**](file:///C%3A%5CDocuments%20and%20Settings%5Ctina%5CLocal%20Settings%5CTemporary%20Internet%20Files%5CContent.Outlook%5CM82F2IX7%5Cwww.versopolis.com)**.**

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