# Partner search form

For Creative Europe project applications

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| Call | *E.g. Support to European Cooperation Projects* |
| Strand or category | *E.g. Small Scale Cooperation Projects* |

## Cultural operator – who are you?

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| Name of organisation | MEDICAL UNIVERSITY OF GDAŃSK Faculty of Medicine,  |
| Country | *POLAND* |
| Organisation website | *www.mug.edu.pl* |
| Contact person | *Jerzy Jankau, mail:* *jjankau@gumed.edu.pl**,* *tel +48 668 666 007* |
| Organisation type | *Medical University* |
| Scale of the organization | *number of employees - 1152, latest annual turnover – 6196 students* |
| PIC number | 999880754 |
| Aims and activities of the organisation  | Medical University of Gdańsk (MUG) is the largest medical university in northern Poland, which mission is constant modern education and research for health and the development of medicine and allied science. One of the project is to cover the cultural, medical, legal and artistic aspects of the European heritage presented on paintings of “Last Judgement”. Over the centuries, changes in each of the aspects discussed occurred, influencing the decisions and painting solutions visible in the finished paintings. The MUG is also constantly improves its clinical and teaching facilities.  |
| Role of the organisation in the project | Project leader  |
| Previous EU grants received |  |

## Proposed Creative Europe project – to which project are you looking for partners?

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| Sector or field | *Paintings arts, cultural heritage, visual arts* |
| Description or summary of the proposed project | ANATOMY OF THE “LAST JUDGEMENT”Recalling the words of Adam Bochenek, the author of the fundamental work of Polish medicine: “Anatomy is the pursuit of knowledge not only of the external form, but also of the internal structure of one' s being. On the other hand, the research method is dividing it into parts.” The Last Judgement is an eschatological event which sets boundaries creating a moral paradigm of an individual's responsibility for their actions. The Last Judgement is an object of faith but it is operational in a broader cultural context than the religion. Particularly in the past, it was a tool not only for religious but also for secular discipline and control of both an individual human being and human communities (in terms of civilisation, the societies). The suggestive and poignant descriptions of the punishment for sins affected the imagination, enhancing the power of the believers’ spiritual experience. On the other hand, the picturesque violence of the infernal episodes accompanying the Judgement must have been slightly disturbing to the imagination of non-believers.**Subject of the study**Chosen 63 paintings presenting the Last Judgement are gathered in museum collections worldwide. Interestingly, two of them are available in Gdańsk (Hans Memling's painting in the National Museum in Gdańsk and a copy of Anton Möller's destroyed work in Arthus Court). Apart from these, there are numerous *in situ* paintings in churches and Orthodox churches. Another important area is graphic design and illustration, first for books and then for the media. Finally, the motif of the Last Judgement presented in mass culture since the late 19th century should be one of the areas of interest. The comparative juxtaposition of such examples will allow us to see the direction of the evolution underlying our ideas of the *ultimate* means.**Aim of the study**The aim of the project is the interdisciplinary analysis of chosen 63 paintings of “The Last Judgement”. The project will cover the cultural, medical, legal and artistic aspects of the works analysed. Over the centuries, changes in each of the aspects discussed occurred, influencing the decisions and painting solutions visible in the finished paintings. Consequently, the Last Judgement, as a permanent theme in the artist's work, can be regarded as a lens focusing all the factors that influence the final shape and meaning of a piece of work. In the framework of the ongoing project, a discussion of the analysed aspects of the paintings is planned.The starting point of the project is a book by Jerzy Jankau entitled *The anatomy lesson by Hans Memling* (ISBN 978-83-7865-918-1), published in 2019 by the University of Gdańsk Publishing House, concerning the evaluation, anatomical analysis of the largest work of art in the collection of the National Museum in Gdańsk - Hans Memling's painting “The Last Judgement” - prepared on the basis of his doctoral thesis entitled *Anatomical evaluation of selected figures from Hans Memling's painting "The Last Judgement"* by Jerzy Jankau, defended at the Medical Academy in Gdańsk in 1997.**Research outlook**The interdisciplinary approach prompts research into the symbolic and normative aspects, which are closely linked, and the civilisation and medical aspects. This work is interdisciplinary, involving researchers from different fields of science, aiming through the wide spectrum of components discussed to formulate a common position and conclusions in the spirit of unity of science and humanistic values. The Last Judgement is a phenomenon of collective imagination sustainable in the European culture. Therefore, its in-depth understanding requires the integration of many different disciplines and, above all, parallel reference to the medium of the language which is used by law or ethics and to the image which is analysed by medicine, art history and visual anthropology.The Last Judgement, as the most significant and - as the name suggests - “ultimate” milestone of every man's deeds, must have found its reflection in artistic creation, where emotions (fear, adoration, faith) are reflected in a piece of art. By multiple meanings it requires multiple evaluators. **Measures**1) Acquiring copies or personal contact with available paintings found in museums worldwide, depicting the vision of the Last Judgement, choosing from available uncatalogued Orthodox paintings or those available in churches.2) Analysis of the foregoing paintings by the team consisting of a physician/medical professional from the Medical University of Gdańsk, a lawyer from the University of Gdańsk as well as art historians and culture experts from the University of Łódź and the Catholic University of Lublin.3. Discussion (preceding drafting of the texts-essays) around the problem of changes in the axiology of the Last Judgement, changes in the perception of the role and place of man in the world. Presentation of the evolution of understanding of man from the medical point of view will be very important. This discussion will focus on the questions:* Was the condemnation or the reward associated with diseases or deficiencies (the issue of the link between the aesthetic and ethical reception of regularity and formlessness)?
* Is the judgement presented a human or divine matter (the problem of justifying the judgement - *iuditio;* the function of Reason - *ratio* in judgement)?
* Was it dependent on the cultural background (cultural evolution of the concept of Justice -*(Iustitia*)?
* Why did most of these kinds of representations decorate churches, while others - courtrooms or meeting rooms of city governors (linking the aspect of location of the Court’s images with the chronology may help to analyse the course of the processes of secularisation and laicisation of Western culture)?
* An attempt aimed at answering the question: “why and what the author had in mind” - the analysis that integrates the layers of meaning of a piece of art: medical (whether the diseases were meant as a warning or constituted the author's contemporary representation of the community), symbolic (significant for the imagination, appealing to fear and awe), anagogical (relevant to law), tropological (relevant to morality)

**Deliverables of the study**The deliverable will be a book publication, an album, which will form a scientific and didactic material combining various research perspectives presented above. Producing a popular scientific film documenting the work on the project and its results to popularise the subject and to create a contemporary vision of the Last Judgement in the form of a photograph, painting or mural is also planned. |
| Partners currently involved in the project | University of Gdańsk, Faculty of Law and Administration; Department of Arts Studies from Antiquity to the Present,The John Paul II Catholic University of Lublin; University of Warsaw, Institute of Ethnology and Cultural Anthropology; University of Warsaw, University Museum |

## Partners searched – which type of partner are you looking for?

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| From country or region | *Italy, Germany, Spain, France, Austria, Netherlands, England* |
| Preferred field of expertise  | *Heritage, Arts and Technology* |
| Please get in contact no later than | *1st of October 2021* |

## Projects searched – are you interested in participating in other EU projects as a partner?

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| Yes  |  |
| Which kind of projects are you looking for?  | Arts, Medicine |

## Publication of partner search

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| This partner search can be published?\* | *Yes*  |