

# EUROPEAN CINEMA NIGHT

SHARING  
STORIES WE LOVE

The European Cinema Night is a unique event taking place from 3 to 7 December 2018 in several European cities, to celebrate together the richness of European film culture.

Building upon the initiative of the European Commission of going local, the Creative Europe MEDIA Programme has organised free screenings of MEDIA supported films all around Europe, in order to bring the EU closer to citizens. Besides the screenings, film lovers will have the opportunity to meet filmmakers, film critics and European representatives during different debates. Discussions will allow citizens to learn more about the films but also about how European funds like MEDIA can shape local communities and connect Europeans across countries.

CO-ORGANISED BY



Creative Europe MEDIA is a programme of the European Commission designed to support the European audiovisual industry. It provides funding for the development, promotion and distribution of European films, series, documentaries and videogames within Europe and beyond. It also invests in the training of producers, film distributors, directors, and screenwriters to help them adapt to new technologies. Each year, MEDIA supports around 2,000 European projects.



Europa Cinemas is the first network of cinemas focusing on European films. With the support of Creative Europe MEDIA, it has become in 25 years a network uniting more than 1,100 cinemas (nearly 3,000 screens) in 44 countries. Its main objectives are to provide operational and financial support to cinemas that undertake to give a significant part of their screenings to non-national European films and to put in place activities for young audiences.



21  
MEDIA  
SUPPORTED  
FILMS



34 CITIES  
27 COUNTRIES



+ 7200  
PEOPLE  
TAKING PART

# SCREENED FILMS



## WOMAN AT WAR

by **Benedikt Erlingsson**  
is an Icelandic-French-Ukrainian co-production supported by MEDIA in its development and distribution phases with € 112,220.



## BORDER

by **Ali Abbasi**  
is a Danish-Swedish co-production supported by MEDIA with € 658,907 for its distribution.



## COLD WAR

by **Pawel Pawlikowski**  
is a Polish-French-UK co-production supported by MEDIA with € 860,419, namely for its distribution in 26 territories.



## ROJO

by **Benjamin Naishtat**  
is a Europe-Latin America co-production and was supported by MEDIA with € 55,000 of co-production funds.



## HAPPY AS LAZZARO

by **Alice Rohrwacher**  
is an Italian-Swiss-French-German co-production that received € 723,538 of MEDIA funding for its distribution in almost 30 countries.



## ON BODY AND SOUL

by **Ildiko Enyedi**  
is a Hungarian production that received € 707,193 of MEDIA funding for development and distribution.



## THE KILLING OF A SACRED DEER

by **Yorgos Lanthimos**  
was co-produced by the UK, Ireland and USA and funded by MEDIA with € 1,383,758, namely for its distribution.



## GIRLS OF THE SUN

by **Eva Husson**  
is a French-Belgian-Georgian-Swiss co-production supported by MEDIA with € 114,800 for development and distribution in four EU countries.



## THE APPARITION

by **Xavier Giannoli**  
is a film co-produced by France, Belgium and Jordan that received € 413,600 of MEDIA support for its distribution in nearly 30 countries.



## TOUCH ME NOT

by **Adina Pintilie**  
is a Romanian-German-Czech-Bulgarian-French co-production which received MEDIA grants of € 31,780 for development and distribution.



## BERGMAN: A YEAR IN A LIFE

by **Jane Magnusson**  
is a Swedish-Norwegian co-production that received € 63,632 of MEDIA support for both its development and distribution.



## CUSTODY

by **Xavier Legrand**  
is a French production that was supported by MEDIA with € 55,996 for its distribution in eleven countries.



## SAMOUNI ROAD

by **Stefano Savona**  
is a co-production by Italy and France. It was supported by MEDIA with € 54,749 for the distribution of the film in France.



## THE FUGUE

by **Agnieszka Smoczyńska**  
is a Polish-Czech-Swedish co-production supported by MEDIA with € 12,580 for its distribution in France.



## THE FAVOURITE

by **Yorgos Lanthimos**  
is an Irish-UK-US co-production that received € 50,000 of MEDIA funding for its development.



## THE OTHER SIDE OF HOPE

by **Aki Kaurismäki**  
is a Finnish-French co-production funded by MEDIA with € 821,809 for its distribution.



## UTØYA: JULY 22

by **Eric Poppe**  
is a Norwegian production which received € 544,181 from MEDIA to support its development and distribution in ten countries.



## UNDER THE TREE

by **Hafsteinn Gunnar Sigurðsson**  
is a co-produced film by Iceland, Poland, Denmark, Germany and France that received € 559,895 of MEDIA support for its distribution all around Europe.



## THE SQUARE

by **Ruben Östlund**  
is a co-production from France, Denmark, Germany and Sweden that received € 106,755 of MEDIA funding for its distribution in around 30 countries.



## ERNEST ET CELESTINE EN HIVER

by **Stéphane Aubier, Vincent Patar and Benjamin Renner**  
is a Belgian-French-Luxembourg co-production that received € 563,907 of MEDIA support under the development, distribution and TV series scheme.



## GIRL

by **Lukas Dhont**  
is a Belgian-Dutch co-production that was supported by MEDIA with € 692,866 for its distribution in more than 25 countries.

#EuropeanCinemaNight

#WeAllLoveStories

@MEDIAprogEU @CreativeEuropeEU