**Partner search**

**Culture sub-Program**

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| Strand/category | COOPERATION PROJECTS-LARGE SCALE (CULTURAL HERITAGE) |
| Deadline | 18 JANUARY 2018 |

**Cultural operator(s)**

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| Name | SELINA PRODUCTIONS S.A. (LEADER) |
| Short description | Established in 2003, Selina Productions S.A. is a production company with a broad range of cultural activities in its profile. Headed by Tassos Ioannides (profile and CV follows), the main activities of the company include:  - The production of children’s musical theatrical productions with an educational focus.  - The production of children’s music CDs with educational content.  - The authoring and publication of children’s musical books (illustrated storybooks which include narration, songs and soundscape).  **- The development and production of major scale musical works (Opera-Women in War) funded by the EU Culture program, with the collaboration of four countries (Greece - Selina Productions Leader, Cyprus-AFI Publishers, Turkey - Çanakkale University and Australia – ARTEK Productions). Please go to** [**www.lemnos-gallipoli.com**](http://www.lemnos-gallipoli.com) **project for a full project description.**  - The Production of Oratorio-Apocalypse of St John at the prestigious Herod Atticus Acropolis Theatre.  - The production of large-scale musical events for children (including with Symphony Orchestras and Children’s Choirs). |
| Contact details | RIA MOKAS [Selinaae@otenet.gr](mailto:Selinaae@otenet.gr)  +30 210 620 4612  TASSOS IOANNIDES [Tassos.ioan@gmail.com](mailto:Tassos.ioan@gmail.com)  +30 693 234 4755 |

**Project**

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| Field(s) | MUSIC, FINE ART, EXHIBITIONS, DIGITAL (3D ANIMATION AND PROJECTION MAPPING), LIVE STREAMMING. |
| Description | **Project Title : “REVELATIONS”**  **Project Synopsis**  This project, through its activities, aims to bring together a collective of cultural actors in the fields of music and fine art by engaging them, through their artistic expression, to create and present contemporary works inspired by a unique text of great European cultural value: **The Apocalypse – The revelations of St John the Divine.** The text which forms the last chapter of the New Testament, written in Greek on the island of Patmos over two thousand years ago, has inspired artists over the ages and still intrigues and inspires people around the world who come across it, regardless of their religious preference.  In this project, the collaborating cultural actors, musicians, singers, painters, digital artists, etc, are asked to present a symphonic oratorio composed by award winning Greek composer Tassos Ioannides, based on the original text of the Apocalypse, and to create a collection of contemporary paintings based on themes and images inspired by the holy text. This series of paintings will form the material for an exhibition travelling to all the participating countries. The paintings will also form the setting for an immersive visual stage environment that will accompany the performances, after it has been digitally reproduced by world renown 3D animation and projection mapping artist Stathis Mitsios.  The performances will be streamed live through the internet.  ***PROPOSED PROJECT ACTIVITIES***   * **1) PERFORMANCE OF THE ORATORIO** **“APOCALYPSE – THE REVELATIONS OF ST JOHN”** * “Apocalypse” is a major work of ninety minutes duration, written for full symphony orchestra, mixed chorus, two tenors, a soprano, a baritone and a narrator. In this oratorio, the music is at the service of the word; sometimes with choral or orchestral approaches reminiscent of ancient Greek drama, breaking to polyrhythmic sequences, at other times with hymns of praise, “dipping in” to Byzantine melismatic melodies and yet at other times with sonic “explosions” which carry us into John’s vision like a science fiction film. A work that brings to a vivid conversation elements of a western symphonic musical language with eastern Mediterranean colors in melody and rhythm.   Composed by Tassos Ioannides while “In Residence” in the very monastery on the island of Patmos where St John the Divine wrote the text, the work will be performed in the language of the participating partner country. To this end the composer will work with a selected librettist to transfer the work into the language of the participating partner and make appropriate musical adjustments if required. Each country partner will undertake the production of the performance which requires a symphony orchestra and mixed chorus. The six soloists required for the performance of the work will be selected from all participating countries by agreement with the composer and the artistic directors of each participating partner. The performances will be streamed live through the internet in “high definition” quality to maximize audience potential reach and the creation of new audience.  This work was commissioned by the Australia Council for the Arts (Tassos is a Greek/Australian).  **2) COMMISSIONING OF SIX ARTISTS AND TRAVELLING EXHIBITION**  Six artists, one from each participating country, will be commissioned to paint seven paintings each based on themes drawn from the holy text of the Apocalypse. The selection of these artists will be done jointly by all partners. Participating artists can be of various religious preferences. It is intended that at least one of the selected painters be of refugee status. The work produced will be toured and exhibited at suitable venues in all participating countries when the performances are taking place, to give momentum to the promotional strategies adopted.  **3) ICONOGRAPHY PAINTING WORKSHOPS/MASTER CLASSES**  The six artists will participate in a series of Byzantine iconography painting workshops/master classes given by experts in the field which will take place on the island of Patmos. The participating painters will be exposed to techniques in iconography and mosaic iconography, a unique painting methodology developed over several centuries. In this way, the participating artists will be given the opportunity to experiment and explore combining contemporary with Byzantine painting techniques and technotropies.  **4) 3D ANIMATION AND PROJECTION MAPPING**  Theseries of paintings produced by the commissioned artists will form the raw material for world renowned 3D animation and projection mapping artist Stathis Mitsios to produce an immersive and dynamic visual stage environment that will accompany the performances. The intent is to extend a video projection beyond that of just a simple screen, allowing it to become part of the performance and its dramatic essence, extending the visual action in the performance space beyond the traditional stage and incorporating the audience into the setting.  **5) LIVE STREAMING OF THE PERFORMANCES**  The performances in all countries will be streamed live over the internet through a dedicated website/platform. In this way the project will explore the potential of new audience development and aspire to reach a global audience.  Based on the text of the Apocalypse, such an important part of the European heritage, “REVELATIONS” is a project with the potential to become an artistic landmark that will promote and encourage the sharing and appreciation of Europe's cultural heritage, that will help raise awareness of our common history and values, and will reinforce a sense of belonging to a common European space. After all, Christianity forms an important part of the community fabric in Europe. It is a common European cultural space, perhaps one of very few. |

**Partners searched**

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| Countries | All Eligible countries (One English-speaking country (UK, or IRLAND) |
| Profile | Priority 1: SYMPHONY ORCHESTRAS, OPERA HOUSES, MUSIC FESTIVALS, CHOIRS.  Priority 2: GURATORS OF FINE ART, EXHIBITION TOURING SPECIALISTS, CULTURAL ORGANISATIONS, FESTIVALS OF FINE ART,  3D ANIMATION AND PROJECTION MAPPING ART ORGANISATIONS, INTERNET LIVE STREAMING COMPANIES. |

**Other**

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| … | WE ALREADY HAVE FOUR COUNTRIES INTERESTED IN PARTICIPATING. |