



pETER Purg is researching and teaching New Media (Art), at times acting as performer or media artist, while at others as academic quality expert, juror or consultant. He also enjoys coordinating projects and networks. pETER Purg leads the New Media module in the Digital/Media Arts and Practices graduate/postgraduate programme at the [School of Arts](#), University of Nova Gorica, where he acts as associate professor and international projects lead. After obtaining a PhD in media art, communication science and literature from the University of Erfurt, his scientific inquiries now also include media arts pedagogy, (inter)cultural management, media ecology and interdisciplinary collaboration. His artistic interests range from lecture and intermedia performances to interactive installations, as well as web, sound and body art, with a particular focus on public space. He lead the interdisciplinary collective Bobnars United with over a hundred music events, research projects and intermedia productions, as well as conceived anti-consumerism interventions with the Podgana PPP street performance group. He currently leads the School of Arts team in the [PAIC - Participatory Art for Invisible Communities](#) international project, supported by Creative Europe, and has lead international academic projects such as [ADRIART](#) (Advancing Digitally Renewed Interactions in Art Teaching), [IDEATE](#) (Interdisciplinary Entrepreneurial Application for Transforming Education in High Technologies) as well as the award-winning [HiLoVv](#) (Hidden Lives of Venice on Video). pETER Purg is coordinator of [ADRIART.CE](#), a CEEPUS-supported network of 8 art academies from Austria, Bosnia and Herzegovina, Bulgaria, Croatia, Hungary, Serbia and Slovenia. He lead the interdisciplinary collective [Bobnars United](#) with over a hundred music events, research projects and intermedia productions between 2001 and 2006, as well as conceived anti-consumerism interventions within the [Podgana PPP](#) street performance group.

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pETER Purg raziskuje in poučuje (novo)medijsko umetnost, včasih deluje kot performer ali medijski umetnik, drugič pa kot ekspert za akademsko kakovost, žirant ali svetovalec, veseli ga tudi vodenje projektov in koordiniranje mrež. Vodi modul Novi mediji v do-/podiplomskih programih Digitalne/Medijske umetnosti in prakse na [Akademiji umetnosti](#) Univerze v Novi Gorici, kjer deluje kot izredni profesor in vodja mednarodnih projektov. Po doktoratu iz medijske umetnosti, komunikoloških in literarnih ved na Univerzi v Erfurtu pETER Purg raziskuje tudi umetnostno pedagogiko, (med)kulturni menedžment, medijsko ekologijo in interdisciplinarno sodelovanje. Zanimajo ga intermedijski in didaktični performansi, interaktivne instalacije, tudi spletna, zvočna ter telesna umetnost, s posebnim poudarkom na javnem prostoru. Akademijo umetnosti trenutno zastopa v mednarodnem projektu [PAIC - Participatory Art for Invisible Communities](#), ki ga podpira Ustvarjalna Evropa, v preteklih letih je vodil večje projekte [ADRIART](#) (Advancing Digitally Renewed Interactions in Art Teaching), [IDEATE](#) (Interdisciplinary Entrepreneurial Application for Transforming Education in High Technologies) in nagrajeni [HiLoVv](#) (Hidden Live(r)s of Venice on Video). pETER Purg je koordinator mreže [ADRIART.CE](#), ki s podporo CEEPUS povezuje 8 umetniških akademij iz Avstrije, Bolgarije, Bosne in Hercegovine, Hrvaške, Madžarske, Srbije ter Slovenije. Vodil je interdisciplinarni kolektiv Bobnars United s preko sto glasbenimi in intermedijskimi dogodki ter nekaj raziskovalnimi projekti, sozasnoval je protipotrošniške akcije ulične performerske skupine Podgana PPP.

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