



Marko Brumen is ex-economist and ex-freelance cultural operator /project manager /coordinator, that got addicted to arts and culture while working in Kibla as a student. Later, he was delegate of Pekarna magdalenske mreže in Trans Europe Halles and worked on projects for various Maribor and Ljubljana NGO's (Ljudmila, Aksioma, Bunker, Plesni teater Ljubljana) or festivals (Nagib festival, Exodos festival, Festival Lent, Mladi levi festival, Ana Desetnica Street Theatre festival,...).

He holds PG Diploma in Cultural Management from City University, London. Most of his time he tries to make sure that right people find themselves at the right time with the right equipment at the right... stage. Currently, he is working as a producer of Vetrinjski dvor for public institution Narodni dom Maribor.