

CREATIVE EUROPE (2014-2020)

Culture Sub-programme

CALL FOR PROPOSALS EACEA 39/2016 - SUPPORT TO EUROPEAN NETWORKS

MOST FREQUENTLY-ASKED QUESTIONS

Is this call for proposals open to applications by a consortium made of a coordinator and partners? If so, which the difference is between ''network members'' and ''project partners''?

As mentioned in the Call Notice and Section 2.3 of the Guidelines, "This scheme offers action grants to **support** European **networks** active in the field of the cultural and creative sectors".

In section 6.1 of the Guidelines (eligible applicants) it is said that "The following call is only open to organisations having legal personality. Applicants can be **the network itself**, in case it has a legal personality, or **an organisation**, member of the network, acting on its behalf".

It is to be understood that **applicant means 1 organisation**. As shown in the model Framework Partnership Agreement and Annual Specific Agreement, the EU support is awarded through **monobeneficiary grants**.

In this line, we would like to confirm that applicants should **<u>not</u>** apply in a consortium of coordinator in partners to this call for proposals.

From a **contractual** point of view, members of the Network cannot be considered as partners of the application but as "third parties".

Only the applicant organisation has to provide specific information such as: PIC number, operational capacity, declarations on honour, activity reports, financial identification forms, financial capacity forms, financial statements, and external audit reports, statistical information, etc. The applicant will have to provide a list comprising all Network members and not only those actively involved in the Work Programme.

Could a Network that does not have a legal personality apply to this call for proposals?

This call is only open to organisations having a legal personality. Applicants can be the network itself, if it has a legal personality of more than two years of existence, or an organisation, member of the network, acting on behalf of the network. Networks with no legal personality or of less than 2 years can apply through one of its members.

Do the statutes of the network have to be somehow legally registered?

As said in the Guidelines, "In the context of this call a network can be defined as a multi-country membership organisation whose mission, governance rules, members' rights and obligations are specified in a document ("statutes") agreed upon by its members. A copy of those statutes will have to be submitted with the application".

The Agency does not require them to be legally registered, as this depends *inter alia* on national legislation.

Alongside a complete list of members, does the Network have to provide evidence of the membership?

No, there is no need to provide evidence of the membership within the application. The Agency reserves itself the right to require supporting documents of the membership (such as registration documents, fees, etc.) at a later stage, if needed.

The application should include a provisional budget for Year 1. This budget should indicate the EU contribution. If awarded a contract, could the requested EU contribution be modified in subsequent years?

The EU contribution can vary (increase or decrease) from year 1 to year 4 with certain limits:

- The requested contribution does not exceed the co-financing rate requested for Year 1.
- The requested contribution does not exceed 80% of the total eligible costs
- The requested contribution does not exceed €250 000.

In general, the proposed budget should not be overestimated. All applicants should make sure that the budget corresponds to the resources required for the implementation of the activities.

FURTHER INFORMATION

The detailed information required to set up a project and make an application can be found on the following website:

http://eacea.ec.europa.eu/creative-europe/funding_en

E-mail contact details: <u>EACEA-CREATIVE-EUROPE-NETWORKS@ec.europa.eu</u>

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